

**CJ-3107/3**  
**CRIMINAL JUSTICE AND THE MEDIA**

**NOTE: EXAMPLE ONLY, CHECK WITH YOUR COURSE INSTRUCTOR FOR  
CURRENT REQUIRED TEXTBOOKS AND COURSE OUTLINE**

**REQUIRED READINGS:**

Rafter, Nicole (2006) *Shots in the Mirror: Crime Films and Society* (Toronto: Oxford University Press), 2<sup>nd</sup> edition.  
Capote, Truman (1965/1993) *In Cold Blood* (New York: Vintage)  
Additional required readings will be placed on WebCT.

**COURSE DESCRIPTION:**

This course critically examines the depiction of crime and the criminal justice system in the media, including television, film, print and the Internet. Key research findings and theoretical approaches to studying criminal justice in the media are discussed. Implications for policy, public opinion and the operation of the agencies of the criminal justice system are examined.

**COURSE REQUIREMENTS:**

The course will consist of lectures and class discussions based in large part on topics in the assigned readings. A detailed syllabus of weekly topics and

<i>In Cold Blood</i> Book Review/Analysis	20%
Term Test	25%
Short Film Reviews (2, 10% each)	20%
Take Home Final Test	25%
In Class Tasks & Participation	10%

**GRADE DISTRIBUTION:**

A+ = 90-100%	B+ = 75-79%	C = 60-64%
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**DUE DATES:**

All due dates in this course are final. Assignments and the take home test must be completed on the specified dates unless arrangements are made in advance with the instructor. Late submissions will not be accepted without prior authorization. Documentation must be provided before any alternate arrangements will be considered. Only authorized university excuses will be considered acceptable

