



**ASPER CENTRE FOR THEATRE AND FILM**  
**Technical Specifications (subject to change) – Main Theatre, 1T15**

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**Control Booth**

- Accessed via balcony entrance (NOT wheelchair accessible)
- Dedicated positions for lighting technician, stage manager, sound mixer

**Stage Draperies (listed as height x width)**

**Stock Plot Drapes** – included as hung in stock configuration

- 17'3" x 4'0": DSR Leg
- 7'9" x 5'0": DSR Leg above gallery
- 17'3" x 22'0" (2): US Traveller
- 8'9" x 5'0": DSR Leg under gallery
- 17'3" x 12'0" (5): Stock Legs with return
- 3'0" x 36'0": Border for Traveler track

**Additional Masking** (subject to availability)

- 17'3" x 12'0": (3)
- 8'10" x 10'0": (1)
- 6'0" x 44'0": (3)
- 17'3" x 20'0": (2)
- 7'9" x 5'0": (2)
- 3'0" x 36'0": (1)
- 17'3" x 4'0": (2)
- 7'0" x 4'0": (3)

**Backstage Spaces**

**Green Room** (450 ft<sup>2</sup>)

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**House Lighting Plot**

- Link to PDF and paperwork
- [House Plot](#)
- [Magic Sheet](#)

**Lighting Notes** (For additional lighting beyond the stock plot):

- Re-hanging lights is at additional cost to be negotiated prior to the scheduled booking.
- Due to other ongoing studio activities, the available inventory is flexible and details will be provided once scheduling has been completed.
- Restoration of the basic configuration must be included in the labour charges at the users' expense and must take place within the scheduled booking.
- Colour filters, gobos and lighting accessories may be made available at additional cost.

**Audio**

**Loudspeakers**

- Main left and right: 2 x JBL AC2212/64 per side
- Subwoofer: 1 JBL ASB6118 mounted permanently upstage centre
- Monitors: 1 JBL AC2212/64 upstage left and right respectively \*Reconfigurable for an additional fee
- Spares: 2 x JBL AC2212/64 \*Available by prior arrangement for and additional fee

**Console**

- Mackie PRO FX16
- Roland M400 V Mixer \*Requires second technician

**Stock Audio Equipment**

- iMac running Qlab 4 for playback
  - 2 x Denon DN615 CD players
  - 2 x Active DI boxes (Mono)
  - 1 x Passive DI box (Stereo)
  - 4 x SM 58 Microphone
  - 2 x AKG Wireless hand held condenser microphone
- Additional Audio Equipment** \*Requires second technician to operate

- 16 x 8 Digital audio snake
- 4 x AKG WMS 450 beltpacks
- 6 x AKG CK99 Lapel mics
- 2 x Countryman E6 ear sets
- 6 x Countryman B6 Lav clip on mics

**Projection** \*Available for an additional cost

**Control Locations**

- Stock control location in booth (Blue Ray, HDMI and VGA connections available)
- Auxiliary control location from on stage portable podium – Plug in on stage right. (HDMI, VGA, Blue Ray Play and Composite Video connections available)

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**Main Projector**

- Epson Z8050 7000 Lumen WXGA with standard zoom lens (1.71-2.78 ratio) **Fixed in place.**
- 198”